

ACTR CONFERENCE PROGRAM TORONTO, YORK UNIVERSITY, 2006

Conference sessions will take place in the Accolade East Building. Our coffee breaks and information desk are located in 219 Accolade East.

FRIDAY, MAY 26

8:30-10:00pm Canadian Women Playmakers Pre-conference, Playwrights Guild
Location: Graduate Centre for the Study of Drama, University of Toronto

SATURDAY, MAY 27

8:30-9:00 Coffee

9:00-9:15 Introduction and Welcome
Location: 244 Accolade East

Glen Nichols (Association President) and Laura Levin (Conference Chair)

9:15-10:00 Plenary Speaker

Staging the Imagined City

Joanne Tompkins, University of Queensland

This presentation was made possible through the generous support of the Canadian Federation for the Humanities and Social Sciences.

10:00-10:15 Coffee

10:15-11:45 Concurrent Sessions

1 - Urban Countercultures #1: Pride/Parade/Performance

Location: 244 Accolade East

Chair: **Sky Gilbert**, University of Guelph

Pride, Prejudice and Performance: Pride Parade as City

Wes D. Pearce, University of Regina

“Dancing is not a crime:” Staging Regulation and Diversity in the iDance rallies

Mark McCutcheon, University of Guelph

Sexy Religion in the City: Sisters Do It Better!!!

Jason B. Crawford, Graduate Theological Union, Berkeley

2 - City/Body/Media

Location: 207 Accolade East

Chair: **Bruce Barton**, University of Toronto

The Microscope and the Universal Athlete: The Spaces of Cocteau’s *Wedding on the Eiffel Tower*

Allan Pero, University of Western Ontario

My Body in Plastic: A Tourist Goes to Body Worlds in 2005 – and 1853

Stephen Johnson, University of Toronto

More Than Enticement: An Iconographic Analysis of Advertisements for Theatre
Responding to AIDS

Virginia Anderson, Tufts University

11:45-12:00 Coffee

12:00-1:30 Playing Around Town: Established and Emerging Playwrights

Location: 110 Accolade East, The Sandra Faire and Ivan Fecan Theatre

Chair: **Nina Arsenault**

Organizer: **Kym Bird**, York University

Participants: **Ronnie Burkett, Judith Thompson, A. Holloway, and Salvatore Antonio**

1:30-2:45 Barbecue Lunch, Sponsored by Atkinson Faculty of Liberal & Professional Studies

Location: 004 Atkinson, Harry Leith Room

2:00-2:45 TRIC Editorial Board Meeting

Location: 209 Accolade East

2:45-4:15 Concurrent Sessions

1 - Urban Countercultures #2: Fashioning the Self/Fashioning the City

Joint session with the Canadian Women's Studies Association (CWSA)

Location: 244 Accolade East

Chair: **Jenn Stephenson**, Queen's University

Addicted to Paris: The Fashion-Obsessed Female Body in the American City, 1890-1910

Marlis Schweitzer, University of Pennsylvania

Hot Materiality: Imaging a Queer Performance Architecture

Kim Solga, University of Western Ontario

Women, Witnesses, and Words: Gynocentric Historiography and the 'bals des victimes'

Sarah Nixon Gasyna, University of Toronto

2 – Theatrical Migrations

Location: 207 Accolade East

Chair: **Marc Maufort**, Université Libre de Bruxelles

Cultural Meeting in the Prague-Toronto-Manitoulin Theatre Project

B.A. Freeman, University of Toronto

Urban Monologues: A Comparative Study of the Urban Monologue Play in Ireland and
Canada

Lisa Fitzpatrick, University of Ulster at Magee

"I've never been with seven Aboriginal women before!": Performing the Rez in
Edmonton's 2005 Premiere of *The Rez Sisters*

Christopher Grignard, University of Alberta

4:15-4:30 Break

4:30-6:00

Concurrent Sessions

1 - Split (Civic) Personalities

Location: 207 Accolade East

Chair: **Erin Hurley**, McGill University

West End Beauty and East End Ugly: Locating Disability Theatre in Urban Space

Kirsty Johnston, University of British Columbia

The Schizophrenic City: Londoned Derry, Derry-London and the Re-constitution of Space Through Performance

Jonathan Harden, University of Ulster

Social Acupuncture Live: Diplomatic Immunities and the Aesthetic of Civic Engagement

Andrew Houston, University of Waterloo

2 - Theatre and Cultural Policy

Location: 244 Accolade East

Chair: **Natalie Harrower**, University of Toronto

Canada's Cultural Revolution: Creating the Perfect City

Anton Wagner, York University

Equity in Canadian Theatre? Some Observations from Phase One of the Women's Initiative

Rebecca Burton, University of Toronto

Fundraising, Building, and Wrangling in the Media: Political Dances around New Facilities for Canada's National Ballet School

Norma Sue Fisher-Stitt, York University

8:00

Evening Performance: *10 Days on Earth*, by Ronnie Burkett

Location: Canadian Stage Company, Berkeley Street Theatre, 26 Berkeley St. (416-368-3110)

SUNDAY, MAY 28

8:30-9:00

Coffee

9:00-11:00

Concurrent Sessions

1 - The Electronic Archive

Location: 004 Accolade East

Chair: **Denis Salter**, McGill University

Why Is It Taking So Long?: The Winding Road to TheatreMuseumCanada.ca

Kate Barris, Theatre Museum Canada / Musée Théâtre Canada

Virtual Archives: Re-Making Shakespeare in Canada and the Canadian Adaptations of Shakespeare Project

Daniel Fischlin, University of Guelph, and Canadian Adaptations of Shakespeare

The Electronic Site as Artifact

Ed Mullaly, University of New Brunswick, Fredericton, Atlantic Canada Theatre

2 - Re-Viewing the Critics

Location: 244 Accolade East

Chair: **Claire Borody**, University of Winnipeg

Fitful Lives and Flicked Switches: The Reviewer and Theatrical Professionalization in Edmonton in the 1960s

Robin Whittaker, University of Toronto

4 Star Puppet Protest: The Relationship Between Theatre Criticism and Political/Theatrical Events

Nicholas Hanson, University of Lethbridge

Performing Disability: The Politics of Being on Stage in Toronto Theatre Culture and Disability Culture

Rachel Gorman, University of Toronto

Old York Plays Itself: Theatre as a Site/Sight of Community in Toronto, 1810-1830

James McKinnon, University of Toronto

3 - Graduate Seminar #1: Performing Urban, Performing Rural

Location: 209 Accolade East

Respondents: **Ric Knowles**, U of Guelph, and **Joanne Tompkins**, U of Queensland

Mermaid Theatre(s) of Nova Scotia: At Home (and) Abroad

James B. Ashby, University of Toronto

Undressing Toronto the Good: The Reverend R.B. St. Clair vs. the Star Burlesque Theatre

Alexis Butler, University of Toronto

Stanley Park as Vancouver's Fourth Wall: Performing or Bracketing the City in Boca Del Lupo's Roving Summer Spectacles?

Krista Charbonneau, UBC and **Amanda Lockitch**, University of Toronto

'Taste the Welcome of the City': Middletonian Representations of Early Modern London

Rebecca Clyburn, Memorial University

Theatron on the Grass: Urban Performances in the Idyllic City

Parie Leung, University of British Columbia

Re-Presenting the Outports: Interpolations of Rural Newfoundland and Labrador in Two Plays by Michael Cook

Mark David Turner, University of Toronto

Contestations of Identification: Drag Performance and Queer Tourism in Key West

Jonah Winn-Lenetsky, University of Minnesota

11:00-11:15 **Coffee**

11:15-12:45 **Concurrent Sessions**

1 - Post-9/11 Performance

Location: 244 Accolade East

Chair: **David Fancy**, Brock University

Myth, Propaganda and Terror: A Political Divertimento

Helen Gilbert, Royal Holloway

NYC City as Post 9/11 Purgatory in Stephen Adly Guirgis' *the Last Days of Judas Iscariot: A Canadian Site Specific View of an American Moral Dilemma*

David Ferry, Appledore Productions/Resurgence Theatre Company

Performing What We Applaud, Applauding What We Perform: Narrative of Gendered Ethnicities on the Toronto Stage, Post 9/11

Christine Louise Estima, York University

2 - Canadian Approaches to Performing Shakespeare

Location: 207 Accolade East

Chair: **Ted McGee**, St. Jerome's University

Staging a Shakespeare History in Quebec: Jean Gascon's Production of *Richard II*

Jane Baldwin, Boston Conservator

Aspects of the Real: Perspectives on Canadian Acting of Shakespeare

Brian Smith, University of Calgary

"Is there no respect of place, persons, nor time in you?": Staging Twelfth Night in a Contemporary Western Canadian Setting

Patrick Finn, St. Mary's University College

12:45-2:00 Playwrights Canada's Press Launch and Lunch

Location: Private Dining Room, Schulich Executive Learning Centre

2:00-3:30 Concurrent Sessions

1 - Urban Erasures: Memory, Site, Loss

Location: 207 Accolade East

Chair: **Catherine Graham**, McMaster University

Recovering/Uncovering: Heritage Reclamation and The Clanwilliam Arts Project in South Africa

Judith Rudakoff, York University

Off the Wall: Performing Memory

Belarie Zatzman, York University

Ghostly Borders: Performing History and Memory in Kowloon Walled City

Katherine Zien, Northwestern University

2 - Negotiating the City/Negotiating Alterity

Location: 209 Accolade East

Chair: **Kirsty Johnston**, University of British Columbia

Negotiating Diasporic Identities: H. Jay Bunyan's *Prodigals in a Promised Land* and Rana Bose's *Baba Jacques Dass and Turmoil at Cote-Des-Neiges Cemetery*

Caroline De Wagter, Université Libre de Bruxelles

Enlightening Shadows: Exposing the City in Daniel David Moses' 'City Plays.'

Don Perkins, University of Alberta

Diasporic Spaces in Djanet Sears' *Harlem Duet*

Jacqueline Petropoulos, York University

3:30-3:45 Break

3:45-5:25

Concurrent Sessions

1 - Early Urban Women

Location: 207 Accolade East

Chair: **Cynthia Zimmerman**, Glendon College, York University

Performing [for] the Urban Housewife

Christian Bock, University of Osnabrück/University of Victoria

Sarah Bernhardt's Edmonton Apotheosis at the Empire

Anne Nothof, Athabasca University

An Actress's Story: The Lonely Road of Margaret Bannerman

Paula Sperdakos, University of Toronto

2 - Theatres of Displacement

Location: 209 Accolade East

Chair: **Lisa Fitzpatrick**, University of Ulster at Magee

Langer's Periphery: Pushing the 'Periphery' to the Center

Veronika Ambros, University of Toronto

An Ideal City – From Lessing's Dramatic Utopia to Brodsky's Dialogical Distopia

Yana Meerzon, University of Ottawa

Cities Along the Way: The Changing Spaces of Taijiquan from Martial Art to Actor Training Protocol

Daniel Mroz, University of Ottawa

3 - Site-Specific Play

Location: 009 Accolade East

Chair: **Andrew Houston**, University of Waterloo

Blur Street: The Web as Performance Site

Kathleen Irwin, University of Regina and **Laura Levin**, York University

Chronos or Scripting the City Through Real-Life Simulations

Eric Paul Parent, Université du Québec à Montréal

Acts of Spectatorship: Performing Flânerie in Toronto

Natalie Alvarez and **Natalie Harrower**, University of Toronto

5:25-5:40

Coffee and Refreshments

5:40-7:10

Workshop: "Behind the Image"

Joint session with the Canadian Women's Studies Association (CWSA)

Location: 209 Accolade East

Johanna Householder, Professor of Integrated Media at the Ontario College of Art and Design and founder of the 7a*11d International Festival of Performance Art

Pre-registration is recommended as space is limited. Register by emailing levin@yorku.ca

5:00-

President's Reception

MONDAY, MAY 29

8:00-8:30 Coffee

8:30-10:00 Concurrent Sessions

1 - Staging the Nation

Location: 244 Accolade East

Chair: **Bruce Kirkley**, University College of the Fraser Valley

Marveling in the Absence of the Real Thing: The Performance of Representation by the New Canadian Embassy in Berlin

Birgit Schreyer, University of Toronto

Modern Montréal, National Québec: Expo 67's Symbolic Universe

Erin Hurley, McGill University

Performing the Globalized City: Contemporary Hong Kong Theatre

Kay Li, University of Toronto

2 - Designing the City

Location: 207 Accolade East

Chair: **Anna Migliarisi**, Acadia University

The Urban Mise en Scène and the Politics of Representation

Gavin Semple, University of Calgary

Engaging an Urban Imagination – Levine and Lévesque

Natalie Rewa, Queen's University

'Moncton Sable' and the Rejuvenation of Acadian Theatre in Moncton

Glen Nichols, Université de Moncton

3 - Graduate Seminar #2: Performing Culture, Performing Identity [*8:30-10:30*]

Location: 209 Accolade East

Respondents: Helen Gilbert, **Royal Holloway**, Lisa Wolford Wylam, **Bowling Green SU**

Fresh Off The Boat?: The [Liability] of Theatre in the Construction of [Immigrant] identity

Jordana Comisso, University of Toronto

The Materialities of Theatrical Transmission and Montréal's Multilingual Imaginary

Michael Darroch, McGill University

Timelines and Traces: Looking for the 'Distinct' in Québécois Theatre Development

Kate Jamin, University of Victoria

"A Christian in the Revolution?": The Negotiation of Christian Vietnamese Identity in the Performance of Vietnamese Anti-Colonialism

Khai Nguyen, University of California, Berkeley

Underground-Overground Asian Theatres: Diaspora Space and its Contested Terrains

Chandrika Patel, University of Exeter

Koorioke

Sarah Wise, University of New South Wales, Sydney

Urban Agenda: Celebrating Jewish Heritage and Culture in Poland; A Case Study of the Jewish Festival in Kraków

Karolina Wróbel, Tufts University

Mobilizing Scottish Heritage: Aesthetically Political Spaces in Edinburgh

Joanne Zerdy, University of Minnesota

10:00-10:15 **Coffee**

10:15-11:45 **Concurrent Sessions**

1 - A Tyranny of Documents: The Theatre Historian as Film Noir Detective

Location: 207 Accolade East

Chair: **Stephen Johnson**, University of Toronto at Mississauga/St. George

With documents presented by:

Peter Cockett, McMaster University

Jennifer Roberts-Smith, University of Toronto

Paul Babiak, University of Toronto

Rachel Mansfield, Tufts University

Paul Stoesser, University of Toronto

Linda Burnett, Algoma UC, Laurentian University

2 - Dissident Sexualities

Location: 244 Accolade East

Chair: **Wes Pearce**, University of Regina

The Importance of Being Earnest and the City

Ann Wilson, University of Guelph

'Under the Guise of Night': John Herbert and Homosexual Performativity in Post World War Two Toronto

J. Paul Halferty, University of Toronto

Square Dancing in the Deckhouse: Constructing and Performing White Masculinity Aboard the *Era* and the *Neptune*, 1903-04

Heather Davis, University of Guelph

11:45-12:45 **Talonbooks Launch and Reception**

Location: 219 Accolade East

12:45-2:15 **Plenary Session: Performing Toronto**

Location: 244 Accolade East

Chair: **Laura Levin**, York University

Performing Intercultural Toronto

Ric Knowles, University of Guelph

Staging Districts

Susan Bennett, University of Calgary

Theatrical Knowledge, Urban Knowledge: On the Critical Conjunction of Theatres and Cities

Michael McKinnie, University of Birmingham

2:15-2:30

Break

2:30-4:00

Concurrent Sessions

1 - Urban Development

Location: 207 Accolade East

Chair: **Marlis Schweitzer**, University of Pennsylvania

Historic District or Designer Ghetto?: The Containment of Toronto Artists in the Gooderham and Worts Distillery District

Keren Zaiontz, University of Toronto

Scrambling to remember: In the Wake of the Changing City

Sarah Wishart, Independent Scholar

Close Encounters: Building, Imagining, and Experiencing the New Europe

Milija Gluhovic, University of Toronto

2 - Emerging Textualities

Location: 209 Accolade East

Chair: **Jessica Gardiner**, University of Toronto

The Dramaturgy of Magic: The Creation of Children's Theatre Using Literature and Process-centred Construction Methods

Claire Borody, University of Winnipeg

Theorizing Storytelling

Shannon Hengen, Laurentian University

Taking a Walk with Judith Thompson: Flânerie Tames the *Lion in the Streets*

Brecken Rose Hancock, University of New Brunswick

3 - Performing Dance and the City

Location: 244 Accolade East

Chair: **Mary Jane Warner**, York University

The Intersection Between Ghanaian Performance and the City of Toronto

Modesto Amegago, York University

The Dance Belt

Carol Anderson, York University

Scene to Seen: The National Ballet School Acts Locally

Claire Wootten, York University

4:00-4:15

Board Chartered Bus to Distillery

Bus tickets may be purchased at the ACTR info desk (219 ACE) on May 27, 28, & 29.

4:15-5:30

Travel to Performance Site in the Distillery District

Location: Performance Begins at Balzac's Coffee, 55 Mill Street, Building 60, Distillery District (416-207-1709)

5:30-6:30

Performance/Walking Tour: *A People's History Distilled*

Written by Kim Hume, Stephen Seaborn, Linda Turner, Performed by Christopher Kelk
Produced by the Red Brick Historical Society

6:30-7:30 **Concurrent Events at The Enoch Turner Schoolhouse in the Distillery District**
Location: Enoch Turner Schoolhouse, 106 Trinity Street, one block east of Parliament, just south of King Street E. (The King 504 streetcar stops right at Trinity Street.)

6:30-7:30: Pre-banquet Reception in The Salon for Conference Participants

6:45-7:30: Post-performance Roundtable Discussion in The Schoolroom

Stephen Seaborn, Red Brick Historical Society
Linda Turner, Red Brick Historical Society
Christopher Kelk, Actor, *A People's History Distilled*
Shawn Micallef, [murmur] project
Kevin Dowler, York University, Culture of Cities Project

7:30-10:00 **Banquet in The West Hall at Enoch Turner**, Sponsored by York Faculty of Fine Arts
A limited number of tickets are available so make sure to purchase yours early!

10:00 **Bus Returns to York University with Stops at Congress Hotels in North York**

TUESDAY, MAY 30

8:30-9:00 **Coffee**

9:00-10:30 **Roundtable Plenary: State of the Profession in Canada**

Location: 244 Accolade East

Chairs: **Kim Solga**, University of Western Ontario, and **Laura Levin**, York University

Anna Migliari, Acadia University
Susan Bennett, U of Calgary
Francine Chaîné, U of Laval
Stephen Johnson, U of Toronto
Jenn Stephenson, Queens University

10:30-10:45 **Coffee**

10:45-12:15 **Concurrent Sessions**

1 - Canadian Women and Geographies of Exclusion

Joint session with the Canadian Women's Studies Association (CWSA)

Location: 244 Accolade East

Chair: **Sherrill Grace**, University of British Columbia

Double Vision and *Jennie's Story*

Cynthia Zimmerman, Glendon College, York University

Queering the City: Glimpses of the Lesbian Phallus in 3 Lesbian Plays

Rosalind Kerr, University of Alberta

The Unnatural and Accidental Women in Vancouver: Piercing the City Audience's Armour of Anonymity

Sarah Banting, University of British Columbia

2 - Sounding the City

Location: 207 Accolade East

Chair: **Natalie Papoutsis**, University of Toronto

Sounding the City — George Elliott Clarke's *Québécois* and Hybrid Urban Performances

Katherine McLeod, University of Toronto

Sounding Out the Stage: Radix Theatre's *Swedish Play*

Chris Eaket, Carleton University

Toronto 1959: Citing Modernity, Siting Modernities in *Boom, Baby, Boom!*

Nancy Copeland, University of Toronto

12:15-1:30 Lunch Break

Women's Caucus Lunch Meeting

Location: Fireside Lounge, Centre for Film and Theatre

1:30-3:00 Concurrent Sessions

1 - Student/Artist/Citizen

Location: 244 Accolade East

Chair: **Belarie Zatzman**, York University

Youth Performing Urban

Kathleen Gallagher, OISE/University of Toronto

Putting Citizen Shakespeare to Work?

Rob Ormsby, University of Toronto at Mississauga

Secondary School Drama/Theatre Education and the Question of Identity in a Minority Context

Mariette Th  berge, University of Ottawa

2 - Mobilizing the Local

Location: 207 Accolade East

Chair: **Glen Nichols**, Universit   de Moncton

New Collective Creation on the West Coast

Jerry Wasserman, University of British Columbia

Refining Space and Focus in the Country: PEI's Victoria Playhouse

George Belliveau, U of British Columbia, and **Graham Lea**, Victoria Playhouse

Playing the Small City: Whose Show is it, Anyway?

James Hoffman and Ginny Ratsoy, Thompson Rivers University

3:00-3:15 Break

3:15-4:45 Annual General Meeting

Location: 244 Accolade East

4:45-6:30 Old/New Executive Meeting

Location: 209 Accolade East